



Extra-Curricular Music Activities

- All students must register, **including existing students** before attending rehearsals.
- To keep students regularly informed of practices and performance dates, a MS Team will be used for each activity. Please set your Ms Teams notifications to 'ON'
- Regular attendance is paramount. There is a level of commitment expected from all students who sign up to these activities. Should a student be absent, we ask that they send an email to anoone@st-andrews.ie or csawyer@st-andrews.ie. If they miss 2 rehearsals without explanation, they will be automatically removed from the MS Team group and will have to reapply.
- Email csawyer@st-andrews.ie for any queries.

Junior Choir Girls Choir SSA

1st - 3rd Year Girls
Monday 8am TBC
[register here](#)

Senior Choir Mixed Voice Choir SATB

4th - 6th Year Girls
1st - 6th Year Boys
Tuesday 8am TBC
[register here](#)

Guitar & Ukulele Group

All welcome
Beginners to proficient players
Wednesday 8am TBC
[register here](#)

Irish Trad Group

All welcome
Beginners to proficient players
Thursday 8am TBC
[register here](#)

Orchestra

All players and levels welcome
Basic level sight-reading required
Friday 8am TBC
[register here](#)

Music Technology Club

Two 8-week courses (Starting Sept and Jan)
Limited spaces
Tuesday 8am TBC
[register here](#)

Jazz Ensembles

Two 8-week courses (Starting Sept and Jan)
All players welcome
Sight-reading/theory skills essential
Monday/Tuesday/Thursday lunchtime
TBC
[register here](#)

Drumming for Matches

All welcome
Beginners to proficient players
Lunchtime TBC
[register here](#)

♪ **Watch out for exciting music workshops throughout the year!** ♪

Junior Choir: Girls Choir SSA - Director: Ms. C. Sawyer

This choir is for 1st to 3rd year girls who meet once a week to learn songs in harmony for various events in the school year – Carol Service, Assemblies, One Act Drama Festival interludes, End of Year Music Concert to name a few. They usually sing arrangements of songs in SSA, Soprano 1, Soprano 2 and Alto.

Senior Choir: Mixed Voice Choir SATB - Director: Ms. C. Sawyer

This choir is a mixed voice choir – SATB: Sopranos, Altos, Tenors and Basses. It is open to boys from 1st – 6th year and girls from 4th to 6th year. This choir performs at the Opening Service, Remembrance Service, Prizegiving, Carol Service, Assemblies, End of Year Music Concert and other events throughout the school year.

Guitar and Ukulele Group – Director: Ms. A. Noone

This group is for all guitar players – acoustic, electric, bass guitars and ukuleles are all welcome. Music is arranged and adapted to suit all standards including TAB, chords and regular classical notation. They will practise and perform arrangements of pop songs and other tunes and will perform in various events throughout the school year.

Trad Group – Director: Ms. A. Noone

This group meets once a week to play modern arrangements of Irish traditional music and performs at events throughout the year including Intercultural week and Seachtain na Gaeilge. All players are welcome including those who play by ear. Notation will be provided for those who require written music.

St. Andrew's College Orchestra - Director: Ms. C. Sawyer

The orchestra welcomes all students who play an instrument and can read music. The music will be of the relevant standard for each performer. They perform at events throughout the year including the Carol Service and End of Year Music Festival. Smaller ensembles are created from this large group throughout the year for many other events.

The Music Tech Club - Director: Ms. L. Gallagher

This club is led by Irish composer and sound artist Ms. Lara Gallagher who will help students with an interest in GarageBand pursue the skills required to compose their own electronic music, songs and arrangements. Classes take place in the Digital Creative Suite. There are two 8-week courses.

Jazz Ensembles – Director: Mr. G. Lloyd

These groups meet weekly to perform jazz under the direction of renowned jazz pianist and composer Mr. Greg Lloyd. His vast experience as a teacher and performer helps students gain invaluable skills in improvisation and jazz ensemble performance. There will be two small groups – improvers from last year and beginners. Please note that it is essential to be able to sight-read notation, understand chords and know all the key signatures. There are two 8-week courses.