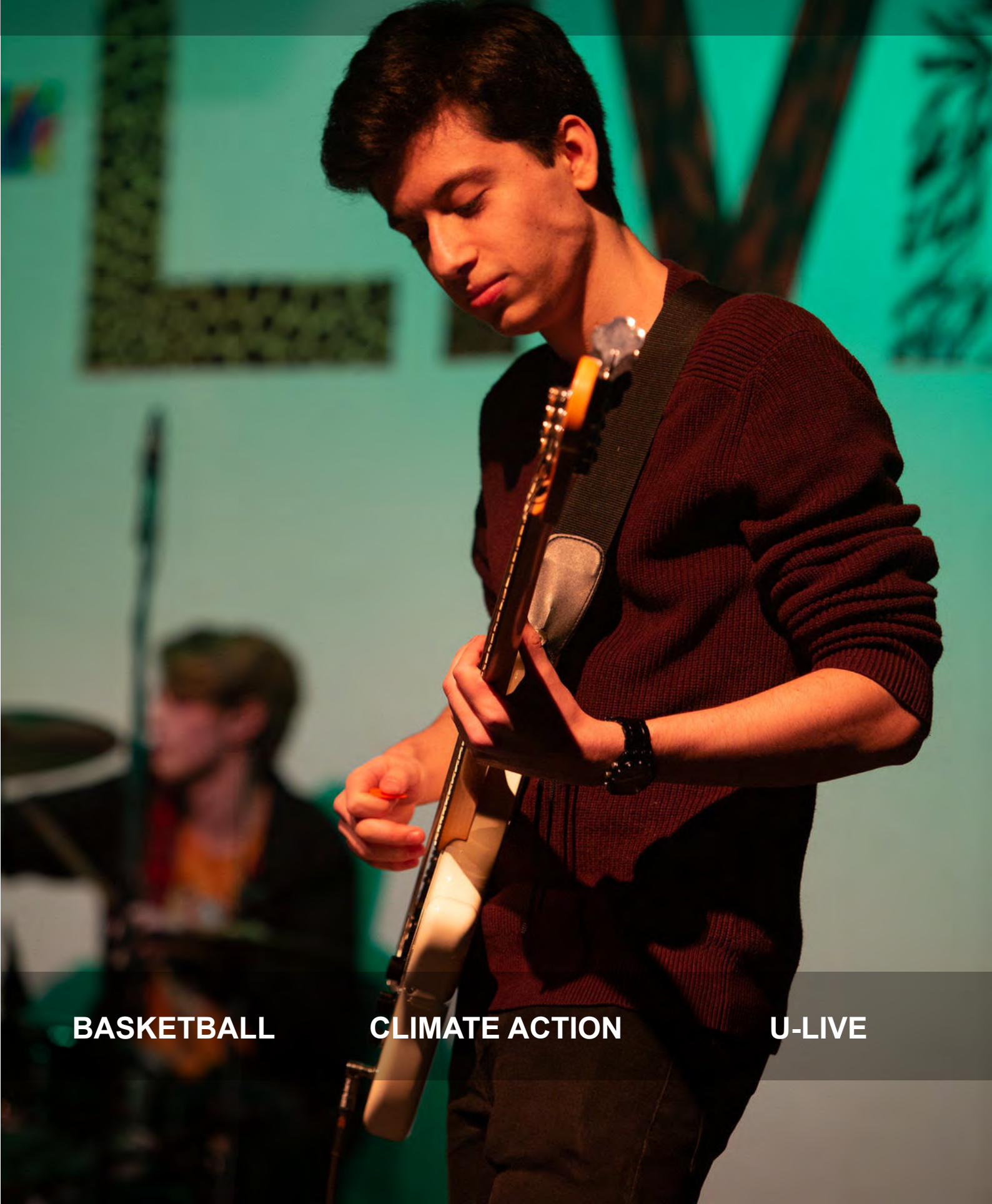


# GRAPEVINE

ISSUE 73 / SPRING / SUMMER 2019



BASKETBALL

CLIMATE ACTION

U-LIVE

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# GRAPEVINE

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# EDITORIAL

-Shane Hynes-

It's the time of year that the IBs finish their remaining few exams, the Transition years begin work experience, and Leaving and Junior Cert students delve into state exams. The students of St Andrew's are continuously occupied, and it is somewhat difficult to reflect on the many successes and changes we have experienced during the year.

However, this is what this very magazine is here for and I hope that before you begin your long-awaited summer, you will read the amazing work inspired, written and created by our students.

As the famous author, Helen Keller once said: "Alone, we can do so little, together we can do so much". This ideology truly reflects the actions of the students this last term in combatting some of the greatest obstacles of our time. This year we had our first wellbeing week where students and staff gathered to discuss the ever-growing struggle for mental health. Equally with the continuous concern for climate change, our students took to the streets to ask for government action and spelled out the word 'change' on the school pitch.

Change can be frightening and I always find myself continuously surprised how it is embraced by the members of the college who think outside the boundaries of school work. As students and staff work collectively to ban single use plastic or discuss ongoing global issues in MUN, it is a testimony to their ability to see a problem and discover nuanced ways to tackle them. This is embedded in the ethos of the college. So, all of you awaiting change this summer, be it entering a new year or university, embrace it as it as you did this term.

I would like to extend my thanks to Hannah Moran for all the work she has put in the layout and design these previous years and wish her well in her leaving cert. I would also like to thank Shane Hynes, our previous editor, who is also leaving the College this year to begin his university career. I would like to thank my team, Tom, Elena and Aleena for all their continuous effort during this year and, as sixth year approaches, I know that this magazine is left in the best of hands.

I would like to thank Ms Mockler for her continuous support and work in the magazine, without her every edition would not be complete. I hope you all enjoy the articles of change and experiences expressed in this issue and that you are all inspired, as I am, by what we have accomplished this term.

Thank you for sticking with us,

Yasmin.



# WELL-BEING WEEK

In November 2018, The Irish Times published an article with the headline 'Ireland has one of the highest rates of mental health illness in Europe'. The article stated that 18.5% of the Irish population was recorded as having a mental health disorder in 2016 (anxiety, bipolar disorder, schizophrenia, depression, or alcohol or drug use). On top of that, nearly a quarter of Irish people are overweight and Ireland is on course to be the fattest nation in Europe.

By now everyone knows mental and physical health are essential parts to our overall wellbeing - but what is wellbeing? People often have misconceptions, not only regarding wellbeing myths, but even the definition of the word. It's commonly thought wellbeing cannot be defined and that it's subjective to everyone. While there's an element of truth in that, wellbeing isn't as unique as people assume and, as a matter of fact, can be measured. Wellbeing is defined as 'experience of health, happiness and prosperity'. It doesn't only cover good physical and mental health but high life satisfaction and a sense of purpose. It can be applied to all aspects of your life - spiritually, financially, socially and environmentally.



Feeling happy, healthy, socially connected and purposeful are things people strive for, yet wellbeing seems to be in decline. Wellbeing's about what you can do for yourself, but some people don't know how to help themselves.

It is said that the five ways to wellbeing are to connect, be active, to take notice, keep learning, and to give. You can fix a definition, you can fix a scale, but following a guide to happiness is not an easy feat.

Although the "five ways" are a basis for your wellbeing journey, I feel the achievement of health and happiness is a road we each need to take ourselves. It's a subjective path as people don't always find happiness the same way.

It's often a tough journey, but it's a journey worth embarking on.

**LUCY DEACON**



## Model United Nations

Since September, Model United Nations' students have addressed international crises in countries from Venezuela to the Philippines and everywhere in between. It began in Terenure College, representing the likes of North Korea and China. Under difficult policies, we managed a successful conference, winning our first Outstanding Delegation award of the year.

The Royal Russell conference in London was fast approaching in October. Open to fifth and sixth years, forty students and staff boarded the seven am flight to Croydon. This international conference granted us five delegations, committee chair positions and advocacy spots in their prestigious simulation of the International Court of Justice. China celebrated an outstanding delegation award, while our ICJ advocates were victorious in their case. After four days of debate, discos and dominoes cookies, it was time to return home.

In February, applications were due for the highly anticipated Hague Conference. Five days of debate in the World Forum, subsequent to two days in the heart of Amsterdam. With well over twenty-five kilos of individual luggage, we were welcomed at the Max Browne Hotel in Amsterdam. Situated adjacent to the Rijksmuseum and one street over from the Van Gogh Museum, we explored the canals and streets of this cycling city. Treated to the Anne Frank museum and far too many stroop-waffles, we were heading to the Hague district with high expectations.

A short bus ride took us to the splendid Crowne Plaza Hotel. Every morning was an early start. We were blessed with the snow to ease our daily walk in heels to and from the centre! The World Forum welcomed thousands of students from all corners of the globe. St. Andrew's was assigned the P5 delegation of France along with Burkina Faso and Better Work. Our resolutions and amendments passed daily, with students in seventeen different committees.

As if we had not had enough, Wesley College hosted their conference shortly after. This conference allowed the third

and fourth years to familiarise themselves with procedure and debate.

Following Blackrock College's re-scheduling, their conference was held in March. St. Andrew's picked up the Overall School's Award, a testament to the younger years involved.

The Easter Holidays saw SAIMUN 2019 get underway at the Royal Marine Hotel in Dun Laoghaire. The thirty-first annual conference welcomed ninety-seven delegations from seventeen different countries, Peru being the furthest. Opening and closing ceremonies included an address by Headmistress Mrs Kirby and the Secretaries General. Guest speaker, Professor Luke O'Neill gave us all a very engaging presentation on the special committee's theme of Science and Technology.

This year student officers ran eight committees along with the ICJ. Students were involved in all aspects such as administration, secretariat, press, IT, media and operations. Nineteen delegations were represented by St. Andrew's, all of which spoke in the General Assembly. Distinguished Delegate Awards and an Outstanding Delegation Award were awarded to students of the College. The SAIMUN Conference showcases an accumulation of work, achievement and involvement of students throughout the year that is to be celebrated.

***Evie Kelly***

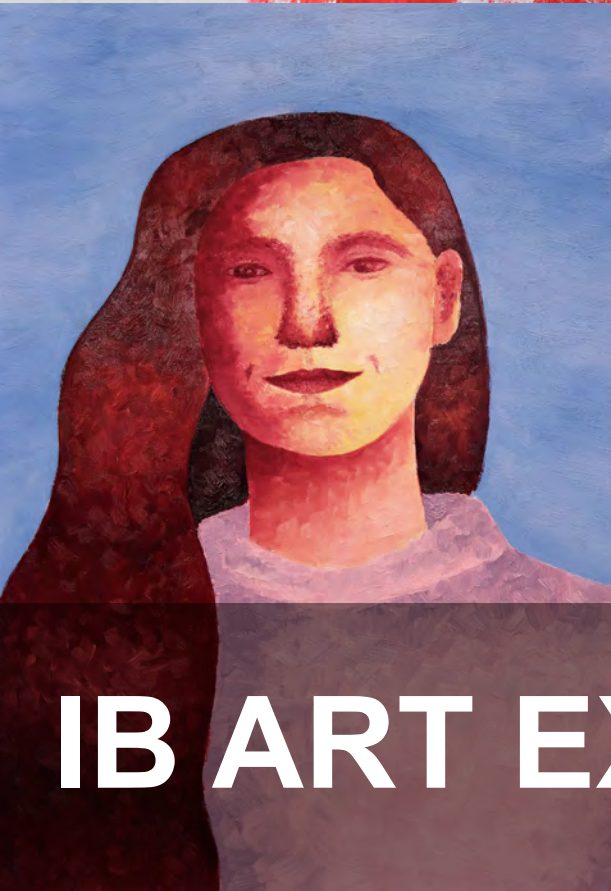






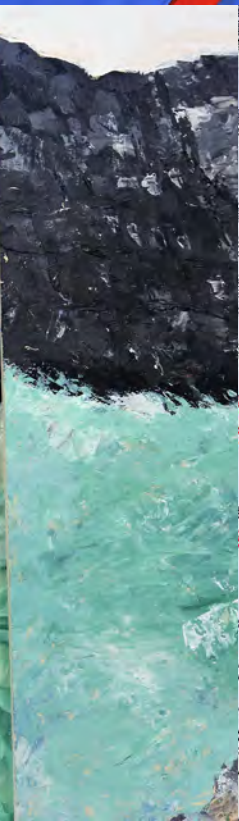
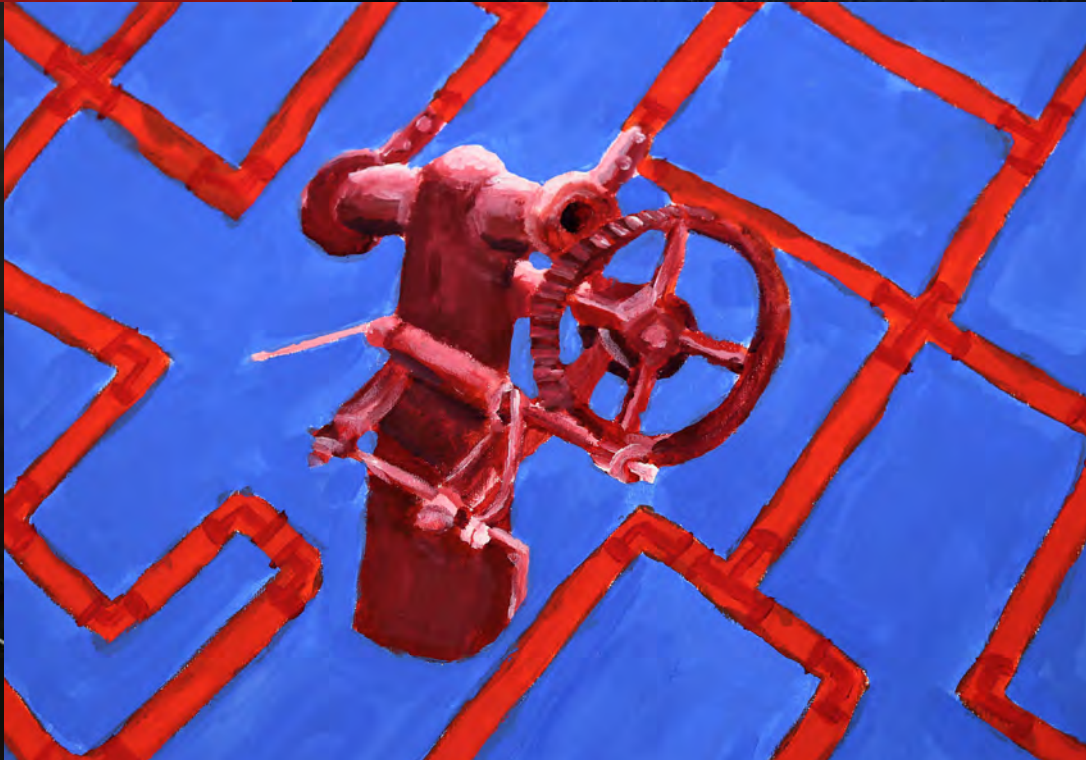






**IB ART EXHIBITION**







# TRIP OR TREK



**UISCE** We hadn't even been in school a full week and they were already tired of us, so the year group was split in two and we were sent either to the west coast to Coláiste Uisce or to Garton Adventure Centre up North. From Wednesday to Friday there was not much relaxation to be had, and activities non-stop.

The majority of the year were still half asleep when we met at the school at 7.15am, but after a long journey travelling to Mayo everyone became restless and we were all happy to jump up and get started - though the enthusiasm changed for some when they were thrown into contact with the freezing Atlantic Ocean.

We spent the first two days doing both water and land activities. Out on the ocean we went swimming, sailing and paddle-boarding. Though both the sailing and paddle-boarding began relatively smoothly they ended in capsizing, people falling into the water or voluntarily jumping, but the chaos just added to the fun. The land activities ranged from dancing with Tura, to archery, to circus skills with Stephen. On the last day we spent the morning pier jumping. It was not quite to everyone's taste, especially when it came to the bigger drop. There is something quite daunting about shuffling along a narrow wall with a five metre drop either side, being told to "jump far out" so you don't bash into the wall. All in all, everyone enjoyed the activities as there was something for everyone, though changing into soaking wetsuits multiple times in a day was not highly appreciated.

We ended both nights with a céilí, while enjoyable, they had an element of danger when



you're being swung around as fast as possible! The last night ended with a dance competition and a disco, after which everyone's exhaustion had them longing for bed.

Overall, it was a worthwhile trip as we got a chance to spend time with our friends and talk to people in the year we hadn't spoken to before. As the Irish proverb says, "Tús maith leath na hoibre", and a good start is what we got.



# PHYSICS TRIP

What's the best way to kick off an exciting school trip to a particle physics research facility? A flight at six o'clock in the morning, of course. Once our plane landed in Geneva, we all shuffled off the plane and boarded a train within the depths of the airport. This was definitely a handy way to make it to the city centre, given that we had no coach for the whole trip. We rolled by the leafy, sunshine-filled suburbs of the city before being greeted by looming buildings covered in street art. It was only a short walk from the train station to the youth hostel. Once our bags had been deposited in a conference room, we all walked to the side of the lake, where a towering fountain stood in the distance.

We had lunch in town, which was fairly expensive but good quality, as most things are in Switzerland. We then spent the evening bowling at a shopping centre on the outskirts of the city. Despite my tragic ability at bowling I found it very enjoyable. Everything was co-ordinated perfectly by the teachers as we were never late to an event or missed a bus or tram.

The next morning, we went on a boat tour of Lake Geneva, passing extravagant mansions and country homes straight out of an F. Scott Fitzgerald novel. We were also informed by a recorded guide that the fountain we had seen pumps out about five hundred litres of water a second.

When the tour had concluded we boarded

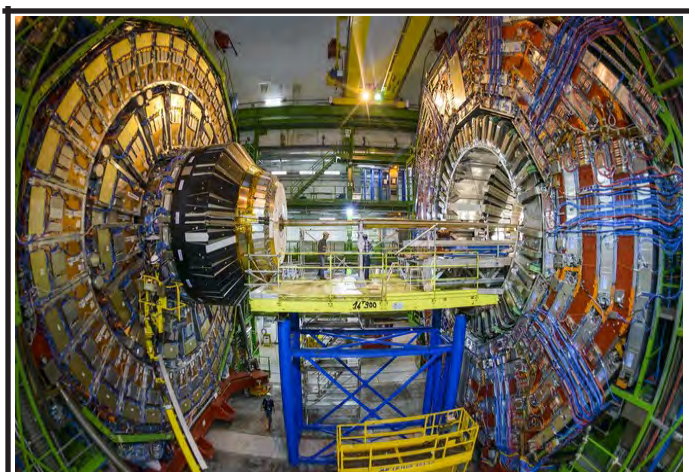


a Tram in the city centre bound for CERN, the European organisation for nuclear research. The tour began with a short lecture from one of the scientists; he gave us a brief history of CERN and how it was founded. He then provided us with some of the science behind many of the projects they conduct at the facility.

The tour then continued outside the lecture hall in a cinema, where we watched a film that gave a run-down of the engineering of the various detectors and accelerators. Unfortunately, we were not able to see many of these machines up close given that they contain magnets strong enough to tear the phones from our pockets. But the tour ended with an up-close look at the very first accelerator to be installed at the research centre and a run-down on what its various functions are.

After that, we went back to the hostel and sent physics memes by the dozen to our WhatsApp group chat.

*Luke Keenan*















# BASKETBALL SEASON



It was a historic year for basketball in St Andrew's this year, with both boys and girls getting the farthest they have ever gotten. The u19 girls had a fantastic season winning two leagues and reaching the all-Ireland league and cup semifinals. Although the girls lost one of their league games at the beginning of the season, they won all the rest to come second in their group in the Leinster league. They narrowly won their semifinal by two points in extra time to proceed to the final in December. In the east regional final against Rockford Manor the game was close all the way through, but the girls pulled through in the end winning the game 45 to 40 to advance to the all-Ireland playoffs. In January the girls travelled down to Tramore in Waterford to take on the difficult task of playing three games in one day. The girls managed to win all three games to advance to the all-Ireland semi-final in February. Unfortunately, this is where the girl's search for an all-Ireland championship would come to an end as they lost by three points in extra time in a nail-biting game against St. Joseph's Castlebar. Even though the girls were unable to achieve their goal of an all-Ireland title they did manage to bring home the school's first girls South Dublin League



title, beating Loreto Dalkey in the final. This year they say good-bye to five sixth years: Lauren Mc Sharry, Megan Collins, Aoife O'Brien, Sarah Bulger, and Captain Niamh Mc Loughlin.

This year the u19 boys' basketball team were able to win an all-Ireland title, the first all-Ireland basketball title the school has ever won since the creation of the basketball program 27 years ago. The beginning of the boy's season got off to a great start, but they were soon hindered by injuries. It was only because of these injuries that they lost two of their league games. Even with these setbacks the boys still managed to come second in their





**“Despite the opposition’s best efforts, the boy’s kept their cool and controlled the game to win the final by ten. Final score 59-49.”**



table. With a successful regular season behind them the boys advanced to the league semi-final of the East region. In the semi-final they beat Colmcilles soundly to advance to the league final. The league final of the East region was the boy’s first real test. They faced Pobalscoil Neasain. Throughout the game, Pobalscoil Neasain made great runs to try and gain the lead, especially in the fourth quarter, but the boy’s kept their heads and maintained the lead to win the game. With this win the boy’s advanced to the all-Ireland playoffs where they too had to play three games in one day. The boys managed to win all of their games as well to proceed to the all-Ireland semi-final. In the all-Ireland semi-final they played a team from Dundalk. The game was close, but the boys prevailed, advancing to the final. In the final they faced a strong Limerick side, Colaiste Ide agus Iosef. The teams were very evenly matched. In the first half the lead was going back and forth between the two teams, only ever a few points between them. At half time the score was 39-35 to St. Andrew’s. The boys came out of the half prepared. They kept Colaiste Ide to just one basket in the entire third quarter. The boys went on an incredible 12-0 scoring run. Colaiste Ide did not manage to score again until there was only five minutes left in the fourth quarter. Despite the opposition’s best efforts, the boy’s kept their cool and controlled the game to win the final by ten: final score 59-49. The MVP award was given to Sotiris Miltiades for his crucial scoring, and his big rebounds. The boys also won the South Dublin League beating Colaiste Eoin in the final. This year the boys say goodbye to one sixth year, Captain Jake Owens.

**Clodagh O’Brien**



# Review: A Sky Painted Gold

Varshika Mecheri.

A Sky Painted Gold by Laura Wood is everything and more than what you'd want in a book. The story itself is set in Cornwall 1929, where society had more traditional expectations when it came to how a woman lived her life. However, Lou (the main character) goes against societal norms and decides she wants something for herself, and that she does not want the sole purpose of her life to be what everyone else thinks it ought to be. This in itself makes you love her character, and makes her already worth admiring.

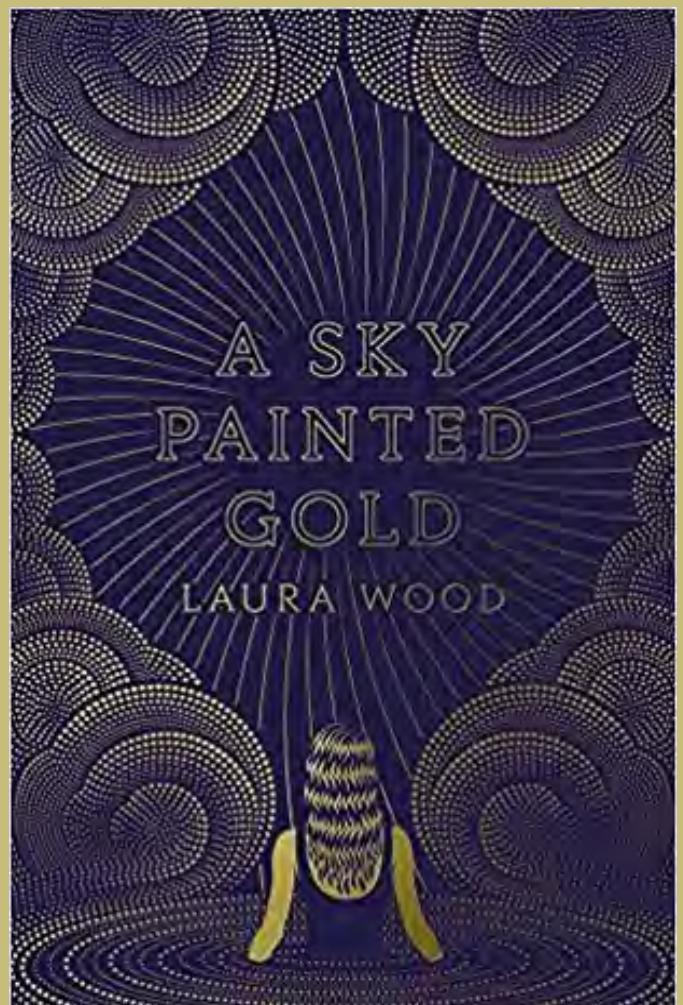
After many years, the Cardew family, who are known for their grandeur and elaborate parties, arrive back to their house in Cornwall. Not only are they the talk of the town they are also a beautiful mystery - mainly because they are left with innumerable riches after their parents' death.

Lou is intrigued by the Cardews and their lifestyle. She finds the family hard to resist and ends up getting tangled up with them. You're probably wondering, for better or worse? The real question is will she change herself to adapt to her now more luxurious lifestyle or will she stick to her roots and not get seduced by all the glamour and riches?

This book reads as if it was inspired by *The Great Gatsby*. Firstly, because both happen to be set in the 1920s. If that isn't enough, at the beginning of each part there is a quote: from "*The Great Gatsby* by: F. Scott Fitzgerald." I found this book hard to put down, and when I did, I wanted more. Unlike many other books, this one does not leave you on a bitter note, instead it gives you room to conjure up any magical ending you desire. The author, Laura Wood, keeps the reader guessing

while still giving you all the details to keep you dreaming. I myself had gotten out of reading for a while and this was the perfect book to get back into. The way the characters were portrayed and the craftsmanship of it all is like no other.

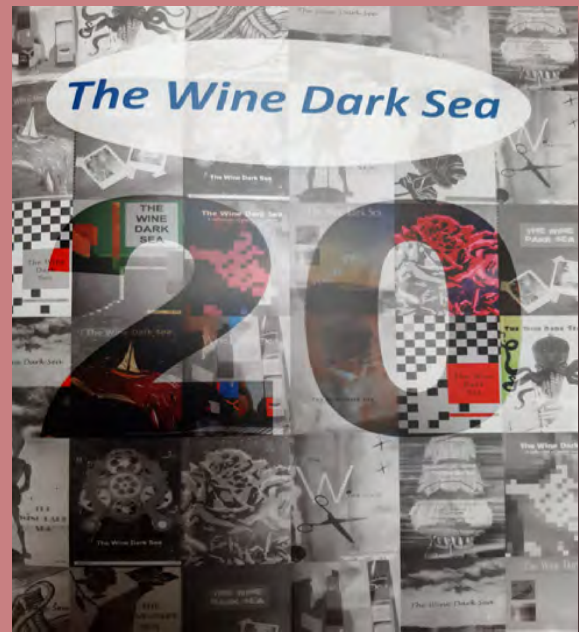
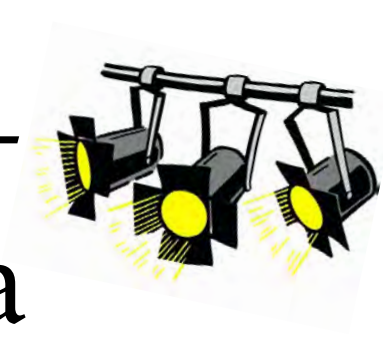
I strongly urge you to read this book, for if you do you will not be sorry. The skill with which it is written is hard to come by. I don't know about you, but my favourite part of reading a book is being so immersed in it that you feel like you are the character themselves. This brings the story to life, and I am glad to inform you that this book does not fail to execute that flawlessly.





The Wine-Dark Sea celebrates its 20th edition this year. It was conceived by Ms Audrey Talbot as a showcase for the creative writing talents of St Andrew's students. Naming the magazine after a reference from Homer, Ms Talbot understood the need we have as humans to express ourselves through images and words. This connection between art and creative writing is exemplified through the cross-curricular nature of the magazine. Mr Rob Mc Dermott and Ms Ailbhe Garvey have achieved, once again, a wonderfully rich and vibrant publication that showcases the rich and vibrant talent we have in St Andrew's. Ms Sawyer organised musical arrangements to accompany the readings. These included Helen Farugia, Grace Evans, Katie-Jane Marshall, Sadhbh O'Mahony, Evie Kelly, Alex O'Hare, Amy Lee, Ali Lynch and Sacha Bistany.

# The Wine-Dark Sea



## Music Department Concert

An end of year music concert featuring all the all the choir and orchestra winners from the Music and Dance Festival took place at the College on Wednesday 1 May at 7.30pm. It was a wonderful evening of entertainment and the perfect way to end the year.

Congratulations to all involved, particularly Ms Ciara Sawyer and Ms Aisling Begley.





# ONE-ACT DRAMA FESTIVAL

This year at the One-Act Drama Festival, St Andrew's gave a stellar performance of the thought provoking play *Scenes from Family Life*. The four lead roles were played by Phil Foster, Remy Theys, Olivia McKevitt and Lorcan Murphy. All four of these promising actors put on a wonderful performance.

Of course, Mr. Mansfield was behind the scenes and he definitely deserved the Adjudicators' Award for Best Dramatic Moment. Phil Foster was nominated for best actor, Lorcan Murphy for best supporting actor and Olivia McKevitt won the award for the best supporting actress. The competing schools put up some tough competition, but it was safe to say that St Andrew's sent it through the roof.

Many thanks to Mr Jack Fairbairn, Mr Matthew Williams and Ms Nadia Quick for organising the event. Special thanks to Mr Mansfield and Mr Micallef.

*St Andrew's College*









## Seven Reasons to go Plastic-Free

1. Single-use disposable plastics have a massive carbon footprint. Whether made from petroleum or plants, plastic manufacturing is not efficient due to the scale of production.
2. Both the production and disposal of single-use plastics often emit massive amounts of dioxins, a highly toxic by-product linked to increased cancer rates and other human health effects.
3. Plastic lasts forever: Plastic can never be broken down by natural processes; every particle of plastic that has ever been created still exists in a form toxic to all terrestrial and marine life.
4. Plastics can be challenging to dispose of. Not all localities have the infrastructure to recycle single-use plastics; thus, many recyclable plastics take up valuable landfill space. When not able to be recycled or landfilled, they are often sent to incinerators, emitting environmental toxins into the atmosphere.
5. Plastic poisons our food chain: It is increasingly found in the ocean and guts of marine life, extending to affect the health of human populations who rely on fish and other marine life for food sources.
6. Going plastic-free can save you money! Relying on reusable items enables you to avoid constant purchasing of disposable items.
7. Single-use plastic items perpetuate a wasteful, throw-away culture. Our society is far too valuable to be thrown away!

In a world poised on the brink of an environmental crisis, taking action has never been more important. However, there is a void between the information that we are learning and the caring necessary to motivate action. Championing change, students at St Andrew's have formed a Plastics Free committee to bridge this void, taking action to transition our school into a plastic free campus. This campaign invites a new dialogue for young people to be part of the solution on environmental issues from a local to global scale. By rising to the occasion to become environmental stewards and embracing a plastic free culture in our school, we hope to embed this culture in each student's moral code, cultivating a wave of positive change for our environment. It is our hope that students will continue with this behaviour when they leave school, turning the tide eternally on our reliance on plastic.

- So far the team have valued our school's plastic through a bin audit
- Set up social media to spread awareness about our campaign
- We have surveyed the parents and teachers
- We are currently researching our St Andrew's reusable bottle
- We have had a slogan competition
- The TY Sustainability classes have run educational plastic workshops with the first years where students learned about the causes, effects and solutions to plastic pollution.







## Sustainability in Dublin

Varishka Mecheri

In recent years, the world has taken certain precautions to ensure a sustainable future. An example of this is the seventeen SDGs (Sustainable Development Goals) set by the UN to be accomplished between 2015 and 2030. Dublin, being one of the many parts of the world wanting a bigger, brighter future, has also secured a strategy that is being carried out at the moment.

Dublin City Council has made an ambitious plan to ensure this. The plan included many green projects, e.g. a green plan for Kilbarrack Fire Station in September 2010 and making Hollybrook Road an Architectural Conservation Area (adopted by City Council on 12th June 2017). The seven main topics that are of utmost focus are: energy, water, waste, biodiversity, transport, society and procurement. In the next twenty-five to thirty years Dublin will be considered one of the most sustainable, dynamic city regions in Europe.

Although the city as a whole takes strong measures to uphold a high standard of living, civilians daily take actions purely to make the world a better place. An example of such is The Cigarette Surfboard created by Ben Judkins and Taylor Lane. The two surfers made the surfboard purely out of cigarette butts. This was done to show how big of a problem it really is, an astounding figure of 5.6 trillion butts are littered globally every single year!

Another example of a simple sustainable act is the reduction of meat consumption, more specifically vegetarianism or veganism. Meat consumption has a huge environmental impact, it adds to land and water degradation, biodiversity loss, acid rain, coral reef degeneration and even the growing issue of deforestation. However, the



biggest issue to which it contributes is climate change, an age-old problem that is growing rapidly at a high rate. Livestock farming contributes 18% of human-produced greenhouse gas that is growing rapidly at a high rate.

Take livestock farming, which contributes 18% of human-produced greenhouse gas emissions worldwide. This may seem like something we cannot help, however vegetarianism and veganism is slowly growing, with over 500,000 vegans in Ireland and even more vegetarians. It is not a case of "the animals are already killed why not make use of them", it's us taking their lives away and using it for our own pleasure; so, I ask you, what is the point of being a meat consumer? Is it to satisfy your stomach, or because you don't want to differ from your usual meal plan?

Whatever it may be, this is your reason to stop, lessen the amount of greenhouse gas emissions while still benefiting yourself - do something selfless so that the world can prosper.



# Climate Strike

Luke Keenan

Once I left Pearse station, I noticed the seemingly endless stream of adolescent teens walking up the streets, carrying colourful signs. They were decorated with slogans ranging from the sentimental (“There is no planet B”) to the ludicrous (“Subscribe to Pewdiepie”). The tributary of school students on Leinster Street eventually joined up with the overflowing river of people on Dawson Street. It then became apparent just how diverse the mass of people was, with children as young as seven snaking through the crowds. Parents stood side by side with their children and fathers could be seen carrying toddlers on their shoulders.

Although I did not intend to be part of the march, I found myself engulfed by the crowds as everyone made their way towards the Dáil, people spouting catchy chants and posing for the cameras. Molesworth Street was so filled to capacity that the organisers raised health concerns and encouraged the crowds to make room for more protestors coming from behind. Then a series of speeches were given by students from various schools, each one providing facts about Ireland’s failure to meet climate sustainability goals and their personal feelings towards the government. There was frequent use of the chant “System change not climate change”.

*The following are interviews conducted with various school students on Friday the 15th of March, the day of the climate action march.*

Q: What made you attend the strike?

A: Well, my school is very environmentally aware, they’re into this sort of thing. My friends are also into staying environmentally friendly and that’s how I got into it.  
(uncredited)

Q: Why did you come today?

A: We want change, because we don’t want to be responsible for the bad things to come. If we can try to save it then we will but if not, then at least we made the effort.  
(Amy, Eva, Sarah)

Q: A few weeks ago some students met with senators to discuss their demands for climate action. One of them is that Ireland needs to use one hundred percent renewable energy by 2030. Do you think that’s reasonable?

A: I think it’s reasonable, but the EU needs to change as well. Currently



they have forests listed as renewable energy and I don’t think that they are.

(Thompson, Loreto College)

Q: Do you think anything will change as a result of the strike?

A: No, because it never does. Does it ever? This is the thing, Ireland wants to be a politically active country with a politically active culture in the same way as France. France are viciously politically active, if they have a problem it affects us. They are that into it and they have every reason to be into it. People in the street saying “Hey, Hey, Ho, Climate change must go” is nothing. There are people being battered in France for what they believe in, I don’t know. I feel like we could be doing more. If we push the envelope a bit more what’s the worst that could happen?

(Jonathan)



‘We Are the First Generation  
that Can End Poverty, the Last  
that Can End Climate Change’

-Ban Ki Moon



# Northern Ireland: A New Political Chapter

Evie Kelly

Twenty years after the Belfast Agreement, the paramilitary group calling themselves the “New IRA” are pursuing violence in Northern Ireland. But are they fighting the same war? Made up of young members, born near the end or after the Troubles, do they stand for the same policies? Or is this just an excuse for violence? Car bombs in Derry and civilian shootings, mirror original IRA movements. But, in 2019, we must also consider a more dangerous threat. Technological advancements since the Good Friday Agreement have seen a new form of terrorism develop. Explosive devices within every day letters, advanced armoury and timer canisters create a security nightmare for both An Garda Síochána and the PSNI. Propaganda alone and media reaction creates enough impact for such explosives. Will such threats be dealt with as it was, decades ago?

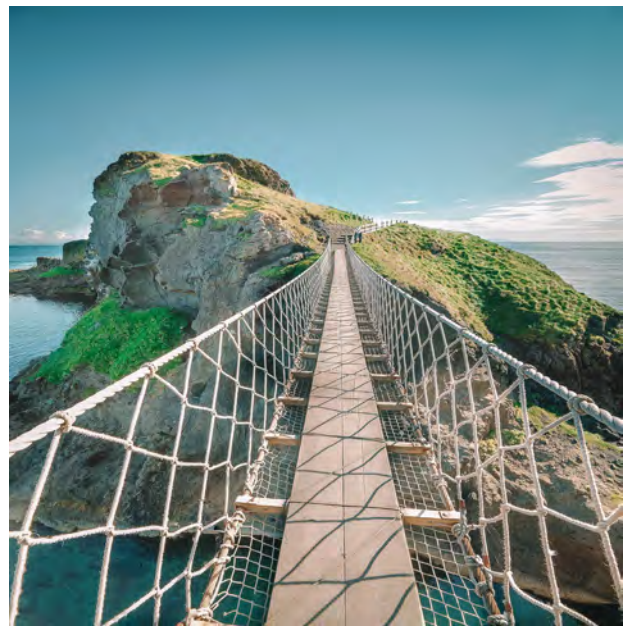
The political chaos of Britain leaving the European Union hasn't done Ireland any favours regarding the Irish Border. Investigative journalist John Mooney has said the rise of this New IRA has everything and nothing to do with Brexit. Is this New IRA taking advantage of an ‘opportunity’, in their view, for extreme action? Perhaps a chance to make their presence known? The Irish border since partition has been sensitively disputed within Ireland. Will Westminster honour the peace process? Until Britain's EU exit more sporadic violence is expected.

As the new IRA claim to be a standalone political organisation, will Ireland accept a military party either side of the border? Lyra McKee's funeral attendance seems to suggest not. Arlene Foster and Mary Lou McDonald, sat shoulder to shoulder at the fore-front of the service. One row in front, sat British Prime Minister Theresa May and An Taoiseach Leo Varadkar. Fr Martin Magill asked the politicians why, two years after power sharing broke down in

May and An Taoiseach Leo Varadkar.

Fr Martin Magill asked the politicians why, two years after power sharing broke down in the Northern Ireland Assembly, it had taken the murder of a young woman to bring them together. The question, delivered with a tone of exasperation, received a standing ovation – although the politicians were the last to get to their feet.

A United Ireland is not thirty-two counties on a map. It's the first two pews of Lyra McKee's funeral. Our politicians have forgotten, forgotten we all have peace in common.



“A United Ireland is not thirty-two counties on a map. It's the first two pews of Lyra McKee's funeral.”





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